

1623-2023: Shakespeare's First Folio across the Ages International Conference

June 2 & 3 2023, Arras & St Omer, France

Université d'Artois & Bibliothèque d'Agglomération du Pays de St Omer

Provisional programme

June 2

Université d'Artois, Arras, Maison de la recherche

9:00 Opening of the conference

9:20

Ben Higgins (Lincoln College, Oxford): "Alternative Collections: Shakespeare in *Sammelbände* around 1623"

10:00

Tiffany Stern (Shakespeare Institute, University of Birmingham): "First Folio Blunders"

10:40-11:00 Coffee break

11:00

Line Cottagnies (Sorbonne Université, Paris): "Reading the Folio(s) Abroad: Shakespeare and the Dramatic Culture of English Catholic Colleges in the Spanish Low Countries in the Seventeenth Century"

11:40

Keynote address. Eric Rasmussen (University of Nevada): "Passage to India: a Shakespeare Folio's Long Strange Trip"

12:40-14:10 Lunch break

14:10

Adam G. Hooks (University of Iowa): "Shakespeare's Corpse"

14:50

Laura Cleaver and Danielle Magnusson (School of Advanced Studies, London): "The First Folio and the Transatlantic Trade in Early Drama c. 1900-1929"

15:30-15:50 Coffee break

15:50

Noriko Sumimoto (Meisei University, Tokyo): "On Meisei First Folios"

16:30

Andrew Murphy (Trinity College, Dublin): "Shakespeare's Irish Folios"

17:15 End of the first day

June 3

Bibliothèque d'agglomération du pays de St Omer, chapelle des jésuites

9:00

Emma Depledge (Université de Neuchâtel): "The Print Afterlives of Plays First Published in Shakespeare's First Folio"

9:40

Sonia Massai (King's College, London): " 'If we do not succeed in solid folio, let us excel in light duodecimo' (William Hazlitt, 1823). The (Editorial) Value of Shakespeare's First Folio: A Short Historical Survey"

10:20-10:40 Coffee break

10:40

Matthias Bauer & Angelika Zirker (Eberhard Karls University, Tübingen): "The First Folio as a Sacred Text"

11:20

Keynote address. Emma Smith (Hertford College, Oxford): "How the First Folio became the First Folio"

12:30-15:00 Lunch break

15:00 *General lecture, in French.* Guillaume Winter (Université d'Artois) : « Le premier folio de Shakespeare : petite histoire d'un grand livre ».

16:00 *Round table discussion, in French.* « Autour du Folio de St Omer » with Gisèle Venet (Emeritus Professor at the Sorbonne Nouvelle), Line Cottagnies (Professor at the Sorbonne) and Rémy Cordonnier (Head of Rare Books at the BAPSO), moderated by Guillaume Winter.

17:15 End of the conference